poetics today

Editor Meir Sternberg (Tel Aviv)
Coeditor Brian McHale (West Virginia)
Associate Editor Robert J. Griffin (Tel Aviv)
Assistant Editor Orly Lubin (Tel Aviv)
Founding Editor Benjamin Harshav (Yale)
Editorial Assistant Eyal Segal
Managing Secretary Sharon Himmelfarb

Index to Volume 23

Number 1 1–194
Number 2 195–368
Number 3 369–580
Number 4 581–724

Published by Duke University Press

Articles

Adler, Hans, and Sabine Gross
Adjusting the Frame: Comments on Cognitivism and Literature 195

Amossy, Ruth
Introduction to the Study of Doxa 369

How to Do Things with Doxa: Toward an Analysis of Argumentation in Discourse 465

Doxa and Related Notions: A Selected Annotated Bibliography of Francophone Research 539

Angenot, Marc
Doxa and Cognitive Breaks 513

Dufays, Jean-Louis
Received Ideas and Literary Reception: The Functions of Doxa in the Understanding and Evaluation of Texts 443

Eggs, Ekkehard
Doxa in Poetry: A Study of Aristotle's *Poetics* 395

Gross, Sabine. See Adler, Hans

Hernadi, Paul
Why Is Literature: A Coevolutionary Perspective on Imaginative Worldmaking 21

Herschberg Pierrot, Anne
Barthes and Doxa 427

Jackson, Tony E.
Issues and Problems in the Blending of Cognitive Science, Evolutionary Psychology, and Literary Study 161

Martínez, M. Angeles
From "Under the Rose" to *V.*: A Linguistic Approach to Human Agency in Pynchon's Fiction 633

Milowicki, Edward J., and Robert Rawdon Wilson
A Measure for Menippean Discourse: The Example of Shakespeare 291

Nieragden, Göran
Focalization and Narration: Theoretical and Terminological Refinements 685

Richardson, Alan
Of Heartache and Head Injury: Reading Minds in *Persuasion* 141

Richardson, Alan, and Francis F. Steen
Literature and the Cognitive Revolution: An Introduction 1

Ryan, Marie-Laure
Beyond Myth and Metaphor: Narrative in Digital Media 581

Sarfati, Georges-Elia
Cultural Study, Doxa, Dictionaries: The Case of Jewish Identity 489

Spolsky, Ellen
Darwin and Derrida: Cognitive Literary Theory As a Species of Post-Structuralism 43

Steen, Francis F.
The Politics of Love: Propaganda and Structural Learning in Aphra Behn's *Love-Letters between a Nobleman and His Sister* 91

See also Richardson, Alan, and Francis F. Steen

Svensson Ekstroem, Martin
Illusion, Lie, and Metaphor: The Paradox of Divergence in Early Chinese Poetics 251

Thomas, Bronwen E.
Multiparty Talk in the Novel: The Distribution of Tea and Talk in a Scene from Evelyn Waugh's *Black Mischief* 657

Tsur, Reuven
Some Cognitive Foundations of "Cultural Programs" 63

Turner, Mark
The Cognitive Study of Art, Language, and Literature 9

Vandaele, Jeroen
Humor Mechanisms in Film Comedy: Incongruity *and* Superiority 221

White, Glyn
"YOU ARE HERE": Reading and Representation in Christine Brooke-Rose's *Thru* 611

Wilson, Robert Rawdon. See Milowicki, Edward J.

Zunshine, Lisa
Rhetoric, Cognition, and Ideology in A. L. Barbauld's *Hymns in Prose for Children* (1781) 123

Review Articles

Herman, David
A la recherche du sens perdu
(William C. Dowling, *The Senses of the Text: Intensional Semantics and Literary Theory*) 327

Margolin, Uri
Experiencing Virtual Worlds: Observation to Co-Creation
(Marie-Laure Ryan, *Narrative as Virtual Reality: Immersion and Interactivity in Literature and Electronic Media*) 707

Segal, Eyal
Fiction and History, Form versus Function
(Dorrit Cohn, *The Distinction of Fiction*) 699

Review

Eskin, Michael
A More Difficult, Less Inspiring Bakhtin (Ken Hirschkop, *Mikhail Bakhtin: An Aesthetic for Democracy*) 351